**AT THE PIOTUREDROME.**

**You Are Wanted!**

Urgent Message on the Screen.

Among the local places of amusement, the new Picturedrome in Chapel-road is receiving a flattering measure of public support, and on Saturday evening there was not only a crowded audience, but several had to be content with standing room.

The programmes assured for presentation are of a high standard of merit, as well as agreement, the pictures being in character. During the earlier part of the present week the list comprises an exciting drama, entitled “The Terror of the Air,” in which the efforts of a German spy to assure the place of a new sopranos are eventually frustrated; a Wild West drama, entitled “The War Bonnet;” two or three excellent comic subjects, and an interesting true picture description of the Valley of the Arve, in the Chamounis district.

During the display on Saturday evening the screen was made use of to communicate to a member of the audience the fact that an important telegram from the Army authorities was awaiting him.

“The price of Horatius’s ten remains undeterred by this War.”

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**AT THE WINTER HALL.**

**Rule Britannia!**

Stirring Display of Britain’s Naval Strength.

Pictures of the patriotic type enjoy the greatest favour at the present time, and a remarkable degree of enthusiasm was kindled at the Winter Hall towards the end of the past week by an exhibition of Britain’s Naval strength, consisting, by way of contrast, with a view of the old “Victory.” Excellent business is being done at the Hall, and the Management Minister most successfully to the popular demand by means of the pictorial service and such films as “The New Surgeons,” a very fine Pasquali production in six parts, which was shown during the end of the past week. What laughter was excited, in quite a different direction, by that clever Lubin trick picture, “A Trip to the Moon!”

“Out of the Depths,” an exciting original drama, was introduced into the programme as the principal item, on Monday, and the remainder of the films possess many features of interest.

Four o’clock on Tuesday afternoon is the latest hour at which special advertising intended for insertion on page eight can be received at our Chapel-road Office.

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**AT THE KURSAAL.**

Admirable Pictorial Displays.

Mr. Astley’s Benefit in the Gardens.

Side by side with the undoubted popularity of the Wimbeces in the Kursaal Gardens, the pictorial displays given in the comfortable Electric Theatre are also drawing large audiences; and while this pleasing state of things is naturally very gratifying to the Management, it is, after all, only what might be expected in view of the excellence and up-to-date character of the programmes that are presented.

No expense is spared in securing the latest attractions, and in addition to this patrons can always rely on getting plenty of variety.

One of the most notable pictures in the current list is entitled “The Flame.” This picture incidentally introduces the Japanese Champion of this useful Art of Self-defence; and apart from the interest attaching to the story, the display in which the various holds and movements are thrown upon the screen give the film a distinct educational value.

The programme also includes a remarkably good Cowboy subject and some extremely diverting comic pictures, while Pathe’s “Gazette” as one might expect, is unusually topical in character.

Turning to the Wimbeces, the chief event of the past week has been the Complimentary Evening, given by Mr. Cliff A. Astley, which took place on Thursday. Several special numbers were introduced, and during the second part of the entertainment the Company appeared in the picturesque garb of Red Indians and Cowboys, with all the scenic surroundings of the Wild West.

The success of the performance was a most emphatic tribute to Mr. Astley’s extreme popularity as Stage Manager of the combination.