**Re-opening of the Kursaal.**

The announcement that the Kursaal Theatre and its attractive adjacent Pierrold will both re-open on July 5th will be received with satisfaction on all sides, and will cause us to realize that the Bognor season is once more in full swing. Advantage has been taken of the period during which the Kursaal has been closed to further beautify this already attractive temple of amusement, and Bognorians and visitors will be charmed with very tasteful proof of their handiwork playhouses. The plays booked at the Theatre include all the least attractions procurable, most of which are visiting Bognor for the first time. At Pierrold constant variety is promised. Instead of a permanent company, first-class concert parties selected from the strongest of those visiting the larger seaside resorts and fashionable spas will fill fortnightly engagements. An innovation that is sure to meet with the approval of playgoers is that the booking office will now be at the Kursaal in the main entrance, and seats may be booked at any hour of the day after 2 p.m. The new telephone number of the Kursaal is 212.


**Bentled Cricket Club.**

When the outbreak of war brought the cricket season to an end, the Bentled Cricket Club had a splendid record. Seventeen matches were played, of which 13 were won, 3 lost and one drawn. The club did not lose a game after May 29th, and had a sequence of 10 successive wins, rain causing the Armistice match to end on a draw on August 5th. The club scored 1,197 runs for the loss of 193 wickets, giving an average of 8.4 runs per wicket, whilst against them were scored 1,104 runs for the loss of 177 wickets—an average of 6.2 runs per wicket. In spite of the fact that only a few home matches could be played (on account of the war) there was a small balance on the running of the tea accounts. The accounts for 1914 showed a balance in hand of £2 10s. 4d. Owning to the war no matches will be played this season with the exception of two or three with the soldiers. On Saturday next (26th June) the Royal Sussex Depot will entertain the Bentled Club, who will return the compliment on Bentled Day on 3oth July. All the best players have joined H.M. forces (no less than nine have gone) and those who are left are too old to join regular in the more serious games.

**Pierrold.**

The well-appointed place of entertainment at the Kursaal Buildings will shortly be re-opened, and the concerts will be provided by companies changed once a fortnight, among these will be seen The Glad Eyes, The Natural Exponents, The Uniques, The Nightingales, The Impostors, and The Pythongs.

**Olympian Gardens.**

At this ever popular concert rendezvous the regular Dugate Company of Mr. Wadlin Arthur is in possession of the stage, and is giving high-class humorous and sentimental performances to large and enthusiastic audiences. The season’s company is practically a fresh cast of the regular and equally so will certainly please any of their predecessors who have made the Gardens such a night of attraction in the last decade. It should be noted that on Monday, Wednesday and Friday afternoon performances for children are shown in which the genial director, Mr. Dugate, will give his popular marionette performances.

**To-night Carnival.**

The carnival arranged to take place at the Pierrold Gardens is to be a great one, and practically all the tickets are sold. The programme of attractions comprises many events, whilst prices are also offered for the largest eggs, and tickets for which may be obtained from the bills or solicitation at the Kursaal. Mrs. H. H. Gibbs will distribute the prizes, which have been given by the following tradesmen: Mr. W. H. Morgan, Minters, Timothy White Co., Ltd., Messrs. Kings and Sons, Messrs. Hollow and Son, Messrs. Sibb’s Dairy, Mr. W. Power, Messrs. Tom Field and Co., and Mr. Lewis H. Popcock.

**Post Pictures.**

Patrons of the Pier Theatre so this week been regaled with a fine programme of pictures unequaled by the most enjoyable Variety "Cuba." To-night (Wednesday) is being exhibited for the first time only a very wonderful film of the famous man, Charles Chaplin in "His Musical Career." As a child he did try a series of difficult acts and displayed a grand organist drama, "A daugher of Russia." On Thursday and following day the following drama will be "The Roman," a situation in three acts, and "His Undying Girl." The above pictures are provided by Mr. W. T. Jenkins, whose film and picture gallery is admirably housed in artistically rendered concert rooms, and by Mr. Lionel Norris, an expert dancer. On Saturday and Sunday the famous pictures, a "ball-marat," of excellence. Next week the variety will be Rondell, the violin marvel. The stars at the beginning of the week include a boxing film, Wells v. Dick Smith.

**Pastoral Play To Be Repeated.**

The charmingly performed pastoral play, "The Masque of May," repeatedly received by a crowd of enthusiastic people at the Pier Theatre on Friday, is to be presented again on Tuesday, July 5th, when the proceeds are for the benefit of the wounded soldiers at Goshen普通 Military Hospital. Last year it was for the Bognor Golf Club, which deservedly received substantial benefit. A warm word of praise is due to the star and teachers of the Roman Catholic Schools on the highly commendable way in which the children of the school performed the musical play. The performance was preceded by a Japanese umbrella dance by twelve girls and boys, J. F. Illinger, J. C. Jones, G. Dayne, R. Bannister, J. C. Jones, J. I. Heimann, S. Allen, F. Buxton, A. Parsons, P. Hodge, E. Cross and W. Ridgeway, whose punctually executed movements enhanced by a charming effect elicited an enthusiastic re-call. The children displayed skill and well trained voices in the pastoral play, in which charming parts was also displayed upon the conclusion of the performers. The chief characters were: May Queen, W. Carter; Maid of Honour, E. Hamilton, G. Jeffries; G. Dayne, and E. Rich; Morning Star, E. Whiting; Evening Star, M. Hulley; The Gnome, D. S. Smith, E. Shearman, J. Rich, R. Ridgeway, W. White, A. Owen, M. McCann, C. Smidley, E. Smidley, D. Aycock, and E. Clay Village, P. J. F. Illinger, H. Raymond, A. Parsons, M. Penfold, E. Jones, G. Dayne in the character of King, K. Smith, F. Buxton, P. F. Patterson, E. Cross, and J. F. Smith. There was an appropriate introduction for the play in the introduction of characteristically attired representatives of the States for "Promission and Justice" in M. E.朗诵naer (Belgium), N. Peters (France), C. W. Green (France), H. H. White, A. Godfrey, and W. R. L. Slaughter (Ireland). The performance on Tuesday night, in all of such a worthy object, should again bring together a crowd of interested.