

Re-opening of the Kursaal.

The announcement that the Kursaal Theatre and its attractive adjunct Pierrotland will both re-open on July 5th will be received with satisfaction on all sides, and will cause us to realize that the Bognor season is once more in full swing. Advantage has been taken of the period during which the Kursaal has been closed to further beautify this already attractive temple of amusement, and Bognorians and visitors will be charmed with and justly proud of their handsome playhouse. The plays booked at the Theatre include all the finest attractions procurable, most of which are visiting Bognor for the first time. At Pierrotland constant variety is promised. Instead of a permanent company, first-class concert parties selected from the strongest of those visiting the larger seaside resorts and fashionable spas will fulfil fortnightly engagements. An innovation that is sure to meet with the approval of playgoers is that the booking office will now be at the Kursaal, in the main entrance, and seats may be booked at any hour of the day after 11 a.m. The new telephone number of the Kursaal is 212.

As an indication of the attractive bookings of plays for the season, we would mention "The Man who stayed at Home," "Brewster's Millions," "Searchlight," "The Headmaster," "The Kiss Cure," "Three Spoonfuls," "He didn't want to do it," "Kings and Queens," "Potash and Perlmutter," "The Dollar Princess," "The Shop Girl," "Ready Money," and "The Marriage of Kitty." The new Theatre manager is Mr. Thos. Courtice.

Bersted Cricket Club.

When the outbreak of war brought the cricket season to a premature close, the Bersted Cricket Club had a splendid record. Seventeen matches were played, of which 13 were won, 3 lost and one drawn. They did not lose a game after May 23rd, and had a sequence of 10 successive wins, rain causing the Arundel match to end in a draw on August 1st. The Club scored 1379 runs for the loss of 163 wickets, giving an average of 8.4 runs per wicket; whilst against them were scored 1161 runs for the loss of 171 wickets—an average of 6.7 runs per wicket. In spite of the fact that only a few home matches could be played (on account of the war) there was a small balance on the working of the tea accounts. The accounts for 1914 shewed a balance in hand of £3 2s. 1d. Owing to the war no matches will be played this season with the exception of two or three with the soldiers. On Saturday next (26th June) the Royal Sussex Depot will entertain the Bersted XI., who will return the compliment at Bersted on 10th July. All the best players have joined H.M. forces (no less than nine have gone) and those who are left are too old to join regularly in the more serious game.

Pierrotland.

This well-appointed place of entertainment at the Kursaal Buildings will shortly be re-opened, and the concerts will be provided by companies changed once a fortnight, among those engaged being The Glad Eyes, The Royal Entertainers, The Uniques, The Night-Birds, The Keystones, and The Pyulies.

Olympian Gardens.

At this ever popular concert rendezvous the regular Bognor Company of Mr. Wallis Arthur's is now in possession of the stage, and is giving high-class humorous and sentimental performances to large and enthusiastic audiences. The season's company is practically a fresh cast of artistes, but will certainly be as popular as any of their predecessors who have made the Gardens such a place of attraction in the last decade. It should be noted that on Monday, Wednesday and Friday afternoons, performances for children are given in which the genial director, Mr. Ernest Sewell will give his popular marionette performance.

To-night's Carnival.

The carnival arranged to take place at the Kursaal to-night promises to be a great success, for practically all the tickets are sold. The lengthy programme of attractions comprises costume events, whilst prizes are also offered for the largest eggs brought, and so on, particulars of which may be obtained from the bills or on application at the Kursaal. Mrs. H. H. Gibbs will distribute the prizes, which have been given by the following tradespeople: Mr. W. H. Baker, Messrs. Timothy White, Co., Ltd., Messrs. Kimbell and Sons, Messrs. Hawkes and Son, Messrs. Sait's Dairy, Mr. W. Power, Messrs. Tom Field and Co., and Mr. Lewis H. Peacock.

Pier Pictures.

Patrons of the Pier Theatre are this week being regaled with a fine programme of pictures relieved by two enjoyable variety "turns." To-day (Wednesday) is being exhibited for one day only a very diverting film of the funny man, Charles Chaplin in "His Musical Career," as well as the final displays of a grand revolutionist drama, "A daughter of Russia." On Thursday and following days the chief stars are "The Re-union," a sensation in three acts, and "His Unknown Girl." The variety turns are provided by Miss May Templeton, whose full and sweet soprano is acceptably heard in artistically rendered character songs, and by Mr. Leslie Norville, an expert dancer. On Sunday the programme will be entirely of Keystone pictures, a "hall-mark" of excellence. Next week the variety turn will be Rondelle, the violin marvel. The stars at the beginning of the week will include a boxing film, Wells v. Dick Smith.

Pastoral Play: To be Repeated.

The charmingly performed pastoral play, "The Masque of May," rapturously received by a crowded "house" at the Pier Theatre recently, is to be presented again on Tuesday, July 5th, when the proceeds are for the benefit of the wounded soldiers at Graylingwell Military Hospital, Chichester. Last time it was for the Bognor Girls' Club, which deservedly received substantial benefit. A warm word of praise is due to the sister and teachers of the Roman Catholic Schools on the highly commendable way in which the children of the school performed the musical play. The performance was preceded by a Japanese umbrella dance by twelve girls and boys (J. Fullinger, F. Jones, G. Denys, R. Ridgers, J. Cass, J. Bulman, M. Allen, F. Bulman, A. Parsons, P. Hodge, L. Cass and W. Ridgers), whose prettily executed movements enhanced by limelight effects elicited an enthusiastic re-call. The children displayed sweet and well trained voices in the pastoral play, in which charming taste was also displayed upon the costumes of the performers. The chief characters were: May Queen, W. Carter; Maids of Honour, L. Hammonds, C. Jones, G. Denys, and R. Rich; Morning Star, T. White; Evening Star, M. Hellyer; The Months, S. Smith, M. Shearman, M. Rich, M. Ridgers, W. White, A. Cooney, C. McCann, C. Snooks, E. Skinner, M. Aycock, and E. Clay; Village Children, J. Fullinger, H. Keywood, A. Parsons, M. Poulett, F. Jones, G. Denys, M. Allen, A. King, K. Sirett, F. Bulman, T. Pullett, and J. Freed. There was an appropriate finale to the play in the introduction of characteristically attired representatives of the Allies for "Freedom and Justice" in M. Blommaert (Belgium), N. Peters (France), C. Wicks (Russia) and M. Slaughter (Britannia). The performance on Tuesday week, in aid of such a worthy object, should again bring together a crowded assembly.