

Seaside 8 - Souvenirs

Learning Objectives

- Look at different souvenirs that visitors to the seaside have collected in the past
- Develop children's research skills in interpreting historical images, in particular with a view to recognising which are older and which are more recent

Sources



Source 1. Teapot and mugs with views of Worthing, c1890



Source 2. Needle-case with picture of Worthing pier, c1885



Source 3. China box with view of South Street, Worthing, c1845



Source 4. Glasses-case with view of Worthing pier, c1862



Source 5. Vase with map, c1910



Source 6. Plate with map of Sussex, c1990

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Source 7. Glass with picture of the beach, Worthing, 1930s



Source 8. Jug with beach scene, Worthing, c1890



Source 9. Candle holder with picture of Worthing pier, c1870



Source 10. China souvenirs with pictures of Worthing, c1900



Source 11. Mug with picture of the Pavilion, Brighton, c1880



Source 12. Souvenir mug, Worthing, 1997

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TEACHERS' NOTES

Note: All the above items are from the Worthing Museum and Art Gallery collections. Some of these, along with other souvenirs, as well as early bathing costumes, can be seen on display at the Museum.

Although the design and decoration of the objects may have changed, these 19th and 20th century souvenirs include items similar to those found as seaside souvenirs today: china mugs, jugs, plates and ornaments; drinking glasses; and small useful objects such as a needle-case and a glasses-case. Then, as now, these souvenirs are usually decorated with a picture of either a map or a scene from the resort.

Source 1

A selection of Worthing souvenir porcelain, hand-painted and transfer-printed, late 19th century, early 20th century.

Source 2 and 4

These are examples of Mauchline box-ware, small wooden items that were made in the small Scottish town of Mauchline from c1830 to c1930, and were extremely popular with Victorian and Edwardian travellers.

Source 3

A ceramic circular box, c1845. The lid has an over-glazed transfer of a view of South Street, Worthing.

Source 5

A porcelain vase, early 20th century, decorated with a coloured transfer map of Worthing and district.

Source 6

A white plate with printed map of Sussex including historical sites, late 20th century.

Source 7

A coloured glass tumbler with the outer surface frosted and decorated with a colour transfer of the beach, Worthing. By P. Jost, 1930s.

Source 8

A white porcelain souvenir jug with a printed image of a seaside scene at Worthing, late 19th century.

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Source 9

A stoneware candlestick in column form, painted in lustrous pink with a large oval panel containing a black print of the pier, Worthing, c1860-1900.

Source 10

A selection of Worthing souvenir porcelain, including a china cat bearing the Worthing Crest transfer printed, made in Czechoslovakia; a china shoe with transfer-printed Worthing view; and candlestick. Late 19th century, early 20th century.

Sources 11 and 12

It's interesting to compare the design, material and decoration of these two souvenir mugs, one from the late 19th and one from the late 20th century.

11. A porcelain mug, decorated with transfer of the Royal Pavilion, Brighton, in blue and sepia. Late 19th century.

12. An earthenware colour transfer-printed and glazed mug. Outside is a print of multi-coloured yachts, the inside is coloured blue. 1997.