

Leisure 5 - Popular Entertainment

Source 1

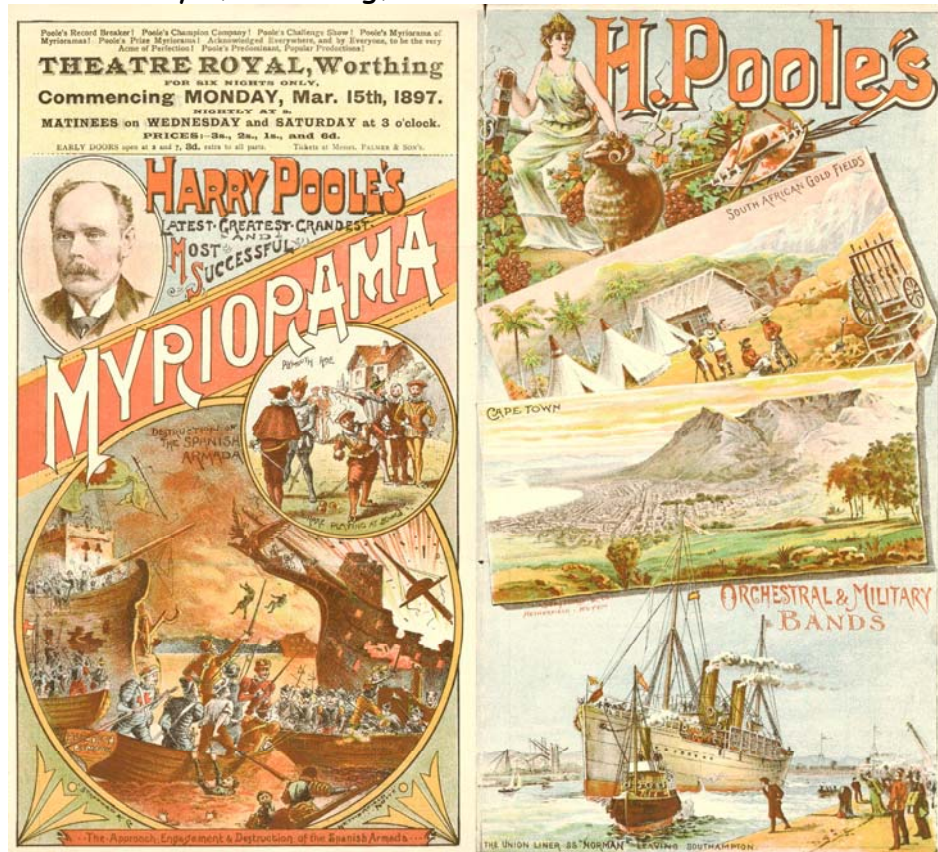
Circus parade at Southgate, Chichester, 1895



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Source 2

Pamphlet advertising 'Harry Poole's Myriorama' at the Theatre Royal, Worthing, 1897



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Remember to check the website glossary or a dictionary for words you don't know

Source 3a

Newspaper advertisement for 'Poole's Greatest Myriorama', *Worthing Gazette*, 10 March 1897

THEATRE ROYAL, WORTHING.

FOR ONE WEEK, COMMENCING
MONDAY, MARCH 15th, 1897.
 Nightly at 8; doors open at 7.30.
SELECT DAY PERFORMANCES
 (Equal to Night)
ON WEDNESDAY AND SATURDAY AT 8.
 Doors open at 2.30.
 Admission, 3s., 2s., 1s., and 6d.
 Early doors, open at 2 and 7 o'clock, 3d. extra to all parts. Reserved tickets and plan at Palmer and Son's.

THE H. AND F.
POOLE'S
 GREATEST
MYRIORAMA.

MASSACRE OF THE ARMENIAN CHRISTIANS.
CRETAN REBELLION.
AMAZING AMUSEMENT AGGREGATION.
LIEUT. CHARD and his Wonderful Dogs.
ATROY, the world's greatest Equilibrist and Juggler.
MISS LIZZIE KEITH, in her novel Butterfly Dance on the Revolving Globe.
JOHNNY O'BOUBKE, Negro Comedian, etc.
MISS VIOLET EDWARDS, Novel Instrumentalist.
MR. FRANK FREELAND, Deputy Guide.
THE FAIRY TRIO, Speciality Dancers.
MR. FRED POOLE, Guide, Humourist, etc.
 Important Engagement of the Great Nineteenth Century Phenomenon; the improved
CINEMATOGRAPHE.
SPLENDID ORCHESTRAL BAND.

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Source 3b is an audio version you can listen to

Source 4a.

Review of 'Poole's Myriorama', *Worthing Gazette*, 17 March 1897

POOLE'S MYRIORAMA.—This unique and popular form of entertainment commenced a week's engagement at the Royal Assembly Rooms on Monday evening, and judging from the large audiences, which up to the present have been attracted, it is an illustrated fact that people do not lose their love for pictures as they grow older. Messrs. H. and F. Poole combine with their myriorama a really first-class variety entertainment. The scenic surprises commence with several views of London, and then the interested spectator is imaginatively taken round the world, the actual departure being from Southampton. Paris is visited and the principal cities of Europe, among which is a beautiful representation of the Czar's entry into St. Petersburg after his coronation. Later in the evening the onlookers obtain a glimpse of the much talked of Rand, "Dr. Jim's" charge, and several other interesting South African pictures. To be thoroughly up to date Messrs. Poole have contrived to add realistic tableaux of the Cretan rebellion; and the new spectacular representation of the Armada is a striking illustration of rich and artistic colouring and clever dioramic effects. Mr. F. Poole is an intelligent guide; and the orchestral arrangements are as complete and satisfactory as heretofore. The variety portion of the entertainment includes Lieut. Chard, with a troop of exceptionally clever dogs, whose jumping is something to marvel at; Atroy, who performs some very clever balancing and juggling feats; Miss Lizzie Keith, a celebrated wire walker, and others. The Cinematographe, the perfection of animated photography, is also included in the evening's programme, this part of the entertainment being watched with the greatest enthusiasm by the audience. Poole's Myriorama may certainly claim a world wide reputation, and judging from the standard of the entertainment being given this week its proprietors are undoubtedly making it more popular than ever. The visit will last till Saturday, two performances being announced for that day.

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Source 4b is an audio version you can listen to

Source 4c is a retyped copy

Source 4c

Re-typed copy of a newspaper report on 'Poole's Myriorama',
Worthing Gazette, 17 March 1897

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[The Worthing Gazette, 17 March 1897, X030574544 p.5]