

Wartime West Sussex 1939 - 1945

Great Escape case study

Taken from Wikipedia:

[http://en.wikipedia.org/wiki/The_Great_Escape_\(film\)](http://en.wikipedia.org/wiki/The_Great_Escape_(film))

The film was, to a large extent, a work of fiction, only loosely based on the real event, serving as a vehicle for its box-office stars. Many of its characters were fictitious, or amalgams of several real characters.

There were no escapes by motorcycle, or aircraft. The screenwriters increased the importance of the roles of American POWs; the real escape was by British and [Empire](#) personnel, none being American.^{[1][2]}

While Americans in the POW camp helped build the tunnels and worked on the early escape plans, they were separated from the Europeans before the tunnels could be completed.^[citation needed] Hilts's dash for the border by motorcycle was added by request of McQueen, who did the stunt riding himself except for the final jump (done by [Bud Ekins](#)).^[3]