

## Seaside 6 - Piers

### Source 13

Extract from the personal unpublished "memoirs" of Florence Alice Holloway (1901-1994)

At the moment it's only "1911" and we went to Worthing for our holiday. I can't remember if we went each year but one or two stand out in my memory.

.....

Going on the pier was great, a pavilion right at the end where we saw two "shows" and concerts. There was an orchestra of ladies all dressed in white, rather a fat chinese-looking "conductress". I believe Elsie and Doris Waters began here. Many well known people started their careers at Worthing Rep. On the landing stage were fishermen hopefully sat all day, was a thrill as good as being on a boat, and the houses along the sea-front looked so far away. Sometimes the sea was so rough, that the landing stage was covered and spray went right over the pavilion. Once we saw the life-boat dragged by six or more horses along the front from its boat-house, down past the pier and the steep stony beach, then launched. The swell was so deep that sometimes the boat disappeared from view. One game was to run around the pavilion dodging the spray from each big wave.

© West Sussex County Council Library Service